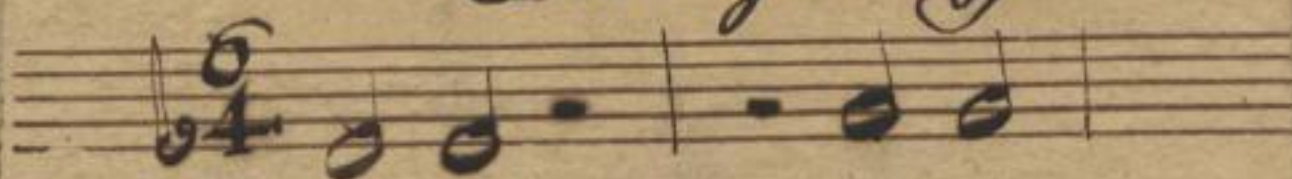


Schraner No. II.
14. Fach 34. Lage
No. 1. Concerto.

Co. V. u. Oboi Corni obf. Viola.
e Basso 7 St.
Del Sig. Hoffmann.



[Handschrift J. J. Quantz!]

~~URFILM 33/1977 № 445~~

Sächsische Landesbibliothek in Dresden

URFILM 11/1981 № 100

Handschrift Nr. Mus. 2207-0-1

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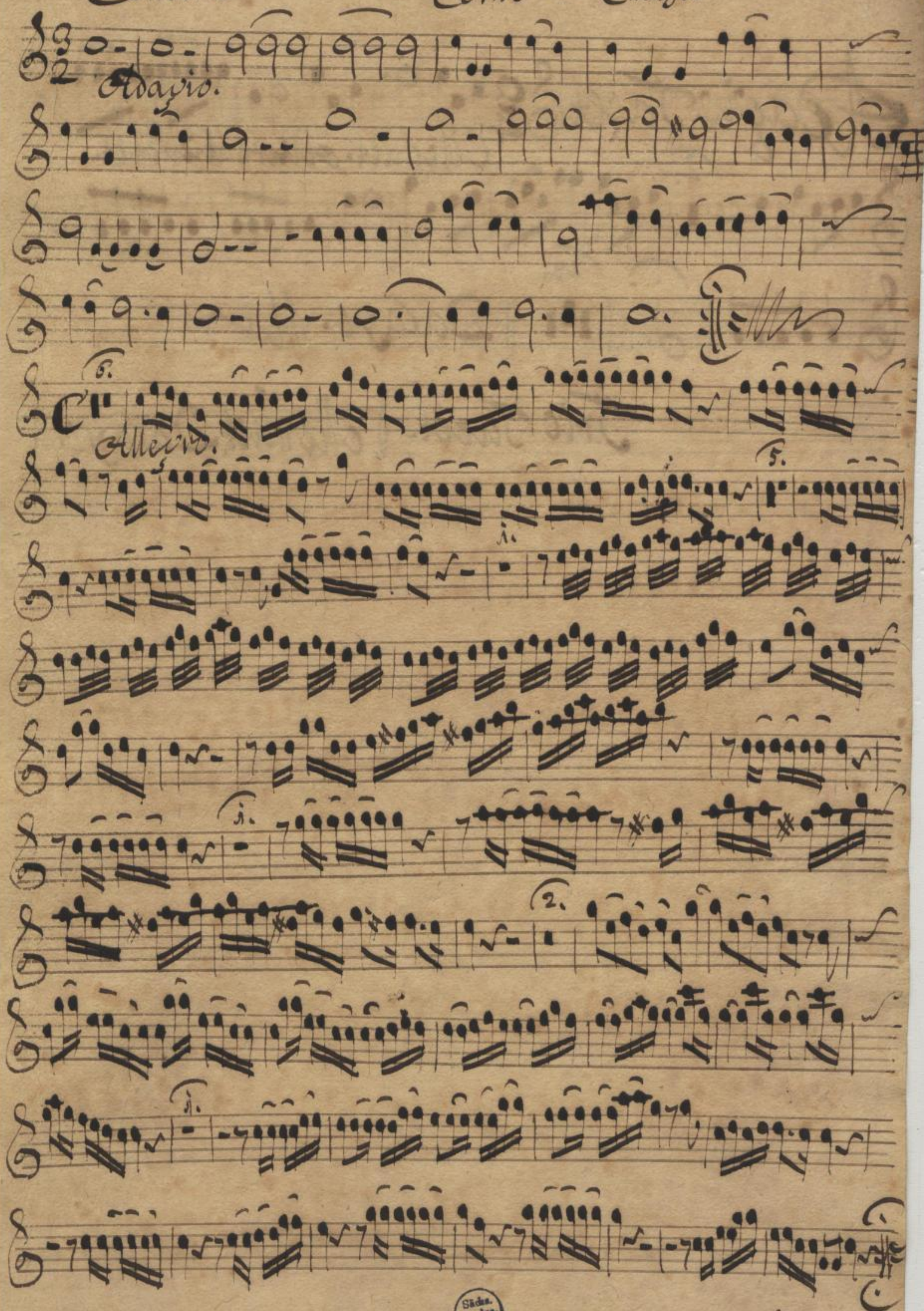
Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
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(Vorrials Mus. 3300-0-1)

Concerto.

Corné de Chasse.

Handwritten musical score for Corné de Chasse. The score is written on 12 staves. The first section is marked *Adagio.* and the second section is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings. The manuscript is on aged paper and features a circular library stamp from the Sächs. Landesbibl. at the bottom center.



Volti.

8 x 500

Mus. 2207-0-1

Adagio. Tacet $\frac{3}{4}$ *Ménuet. Alternatievenot.*

4.

Adagio.

Trio Tacet. Ménuet. Adagio.

Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, Concerto. The score is written on 12 staves. The first staff is marked with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is indicated as *Adagio. Staccato.* The second staff begins with a double bar line and a new tempo/mood indication: *Allegro. non troppo.* The score continues with various musical notations, including notes, rests, and dynamic markings such as *For.* (Forzando) and *Orati.* (Oratio).



Orati.

Mus. 2207-0-1

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Da Capo" is written at the end of the seventh staff.

4. *Nonius. Alternat.*

Da Capo.

Trio. Tacet. ~~Nonius.~~ Da Capo.

Concerto.

Violino. Secondo.

Staccato.

Adagio.

Allegro.

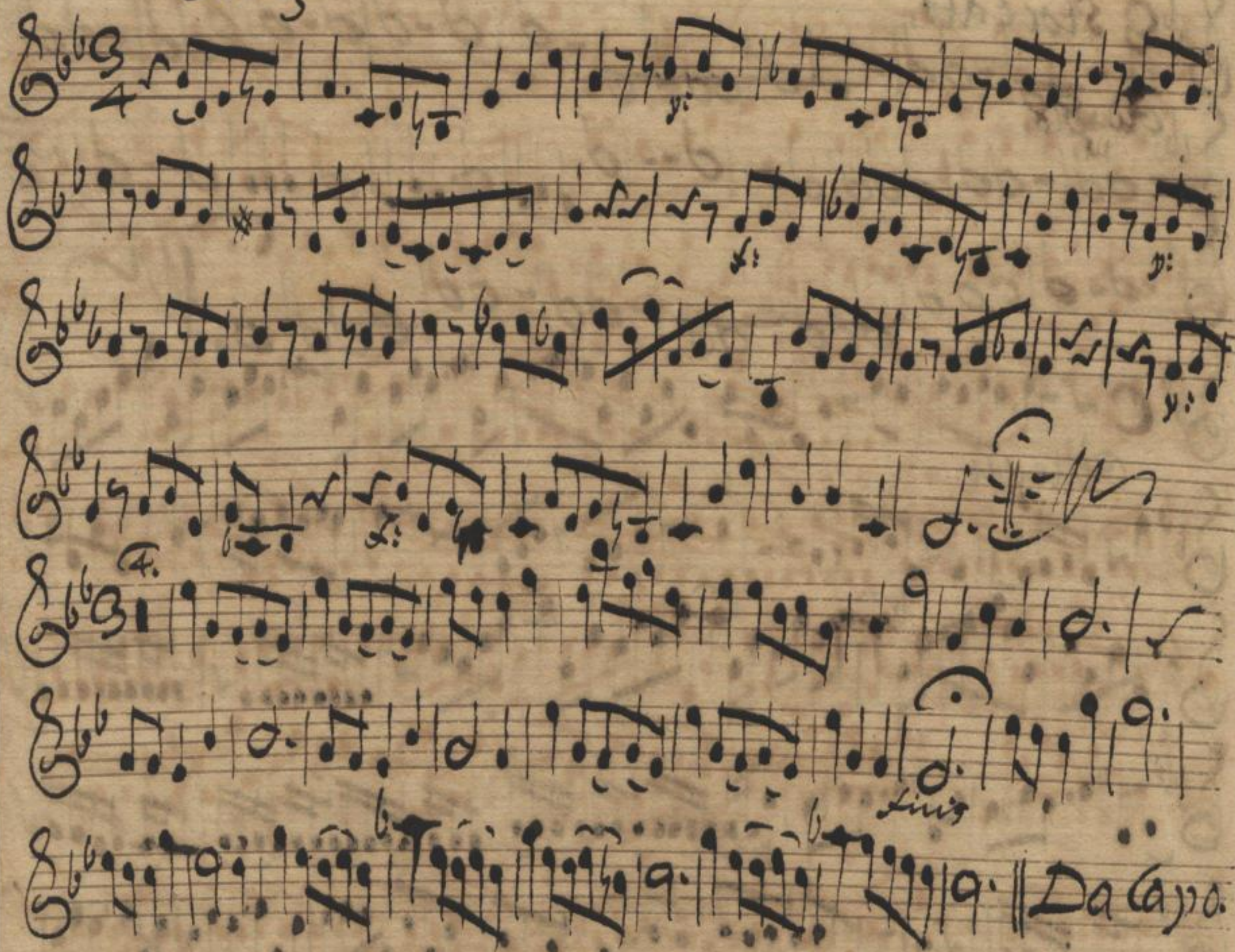
Volti.



6x502

Mus. 2207-0-1

Wayw.



Trio. Tacet. || Memet. Repeto: *Ms*



3320
0177

Adagio.

Mennet. Alennat:

Dacapo

Trio Tacet || Mennet. Repeta:

2.

H. 7.

Concerto.

à 7.
Corne de Chasse.
Violino Primo.
Violino Secundo.
Hautbois Primo.
Hautbois Secundo.
Viola.
et
Basso Continuo.

Del. Mons. Hoffman.

Ex. Dis:

J. J. Quantius.



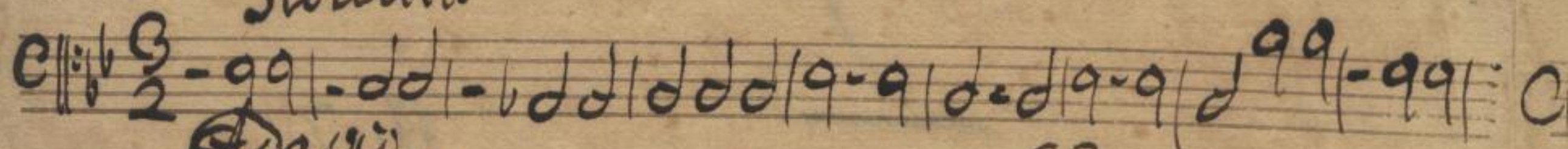
(4x502 (1-8))

Mus. 2207-0-1

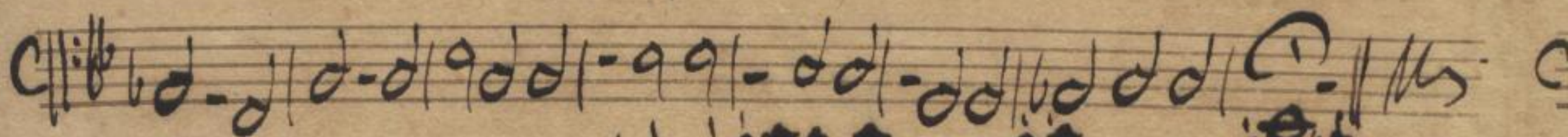
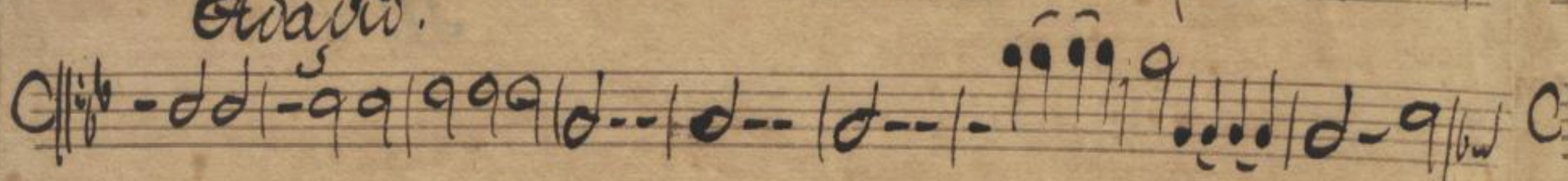
4

Concerto.
Staccato.

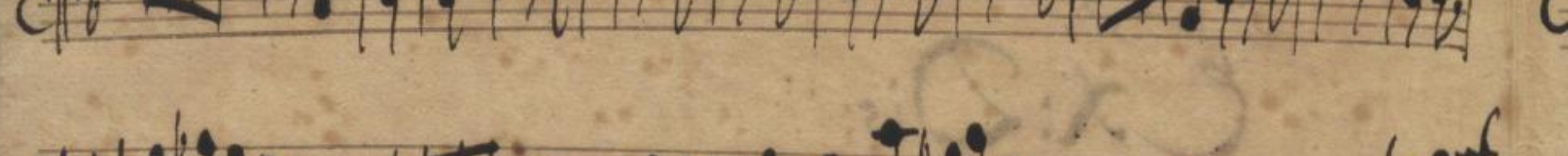
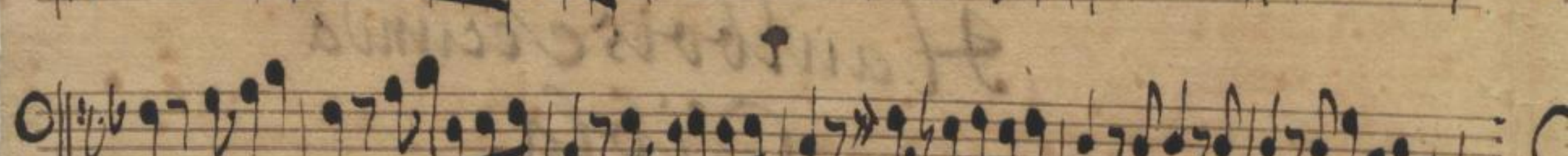
Bassus.



Adagio.



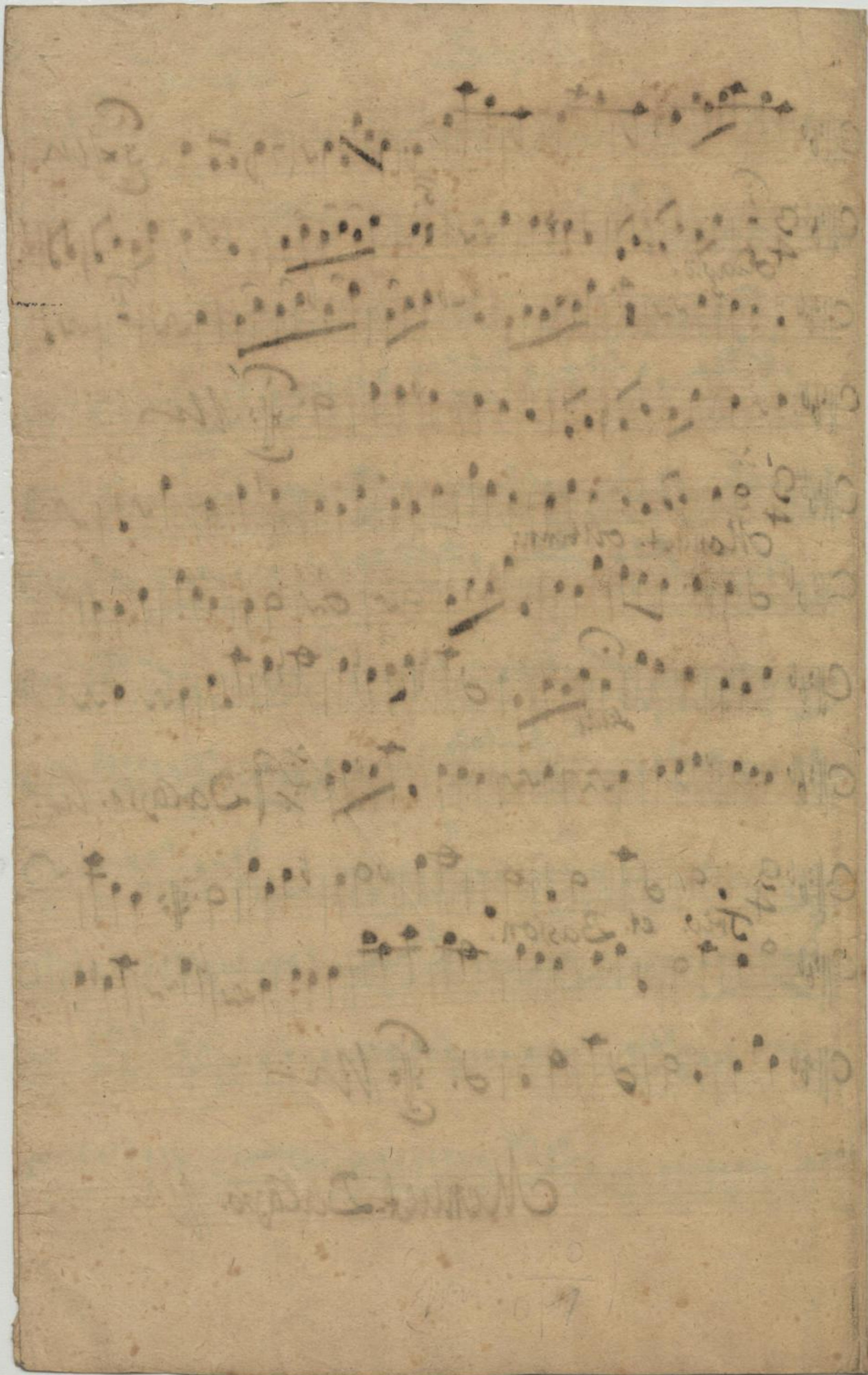
Allegro.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), notes, rests, and bar lines. The manuscript is written in a cursive style typical of 18th or 19th-century notation.

Key markings and sections include:

- Da Capo.* (written above the fourth staff)
- Monumt. Altern.* (written above the fifth staff)
- Finis* (written below the sixth staff)
- Da Capo.* (written above the seventh staff)
- Trio. et. Basson.* (written above the eighth staff)
- Monumt. Da Capo.* (written below the tenth staff)



Concerto.

Hautbois Primo.

Adagio Tact 8

Allegro. molto presto.

Overt. Subito.



Mus. 2207-0-1

4.
Menuet. Alternat.
finis
6
Da Capo.
Trio.
Menuet. Rebet.

Concerto.

Hautbois second.

Adagio. Tacet

Allegro.

Adagio. Tacet: Mr

Voltri.



6 x 502

Mus. 2207-0-1

Handwritten musical score on six staves, featuring various musical notations and text labels.

The staves contain the following musical elements and text:

- Staff 1:** Musical notation in G major (one sharp) and 3/4 time. A measure rest is marked with a '4'.
- Staff 2:** Musical notation. Text label: *Momente Alternati:*
- Staff 3:** Musical notation. Text label: *linis* (written above a measure).
- Staff 4:** Musical notation. Text label: *Dalapo* (written at the end of the staff).
- Staff 5:** Musical notation. Text label: *Trio.* (written above the first measure).
- Staff 6:** Musical notation. Text label: *Momente Repeta: Ur* (written across the staff).